

2 PRELUDES

(1901)

Op. 27 Nr. 1

Patetico ♩ = 92

25

Musical notation for measures 25-32. The system consists of two staves. The right-hand staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 9/8. The music features a melodic line with slurs and fingerings (5, 3, 1, 2) and a bass line with chords and slurs. The dynamic marking *mf* is present.

3

Musical notation for measures 33-40. The system consists of two staves. The right-hand staff features a melodic line with slurs and fingerings (5, 5, 5, 5, 1, 1) and a bass line with chords and slurs.

6

Musical notation for measures 41-48. The system consists of two staves. The right-hand staff features a melodic line with slurs and a dynamic marking *p* at the end. The bass line continues with chords and slurs.

9

Musical notation for measures 49-56. The system consists of two staves. The right-hand staff features a melodic line with slurs and fingerings (5, 2, 1, 2, 1, 3, 2, 1) and a bass line with chords and slurs.

12

Musical notation for measures 57-64. The system consists of two staves. The right-hand staff features a melodic line with slurs and a dynamic marking *cresc. poco a poco*. The bass line features chords and slurs. Measure numbers 54, 4, 3, and 3/4 are visible at the bottom.

17 *Any-notes.com* accel.

18 allarg.

21 *Any-notes.com*

24

27 *Any-notes.com* mesto

31

*) Die Wahl des Fingersatzes hängt hier und beim nächsten Akkord von der Ausführung des Arpeggios ab. Herausgeber zieht es vor, die Oktaven nicht zu brechen:
 Le choix du doigté dépend ici et dans l'accord suivant de l'exécution des arpegges.
 L'éditeur préfère ne pas arpéger les octaves:
 The choice of the fingering depends here and in the next chord on the execution of the arpeggio. The editor prefers not to break the octaves:

Andante ♩ = 96

26

5

9

13

17